



**“Sermons from Luke:
Affluence and the
Afterlife”**

Luke 16:19-31

1. My affluence, or material wealth, can make me callous to the material needs of others, possibly resulting in a harmful and ungodly self-centeredness.

16:19-21

**Jesus emphasizes the
wealth and comfort of
the rich man. 16:19**



The callous heart of the rich man is revealed in how the ongoing suffering of Lazarus occurred at the rich man's gate.

16:20-21

**The stark contrast
between the rich man
and Lazarus violates all
the ethical teachings of
God's Holy Scripture.**



How do my lifestyle choices contribute to and magnify economic disparity locally and around the world? Has my comfort made me callous to God's commands to care for those in need?

**2. There is life after
death for all people:
both the good and
bad. 16:22-26**



**The afterlife provides
an opportunity for the
injustices of life on
earth to be corrected.**

16:22-25

**There is a clear and
unbridgeable divide
between heaven and
hell. There is no second
chance of salvation
after death. 16:26**

Have I made preparation for my eternal destiny by trusting in Christ for salvation? How do my lifestyle choices reveal the truth of my commitment to Christ, or lack of it?

**3. My eternal destiny
depends on my response
to God, who has revealed
Himself to me in Jesus
Christ. 16:27-31**



**God has already told us
all we need to know in
order to be saved from
eternal suffering.**

16:27-29

Evidence of supernatural realities and miracles are of no value if the heart is not right. Only a responsive heart will listen to God's message and respond to His great works. 16:30-31

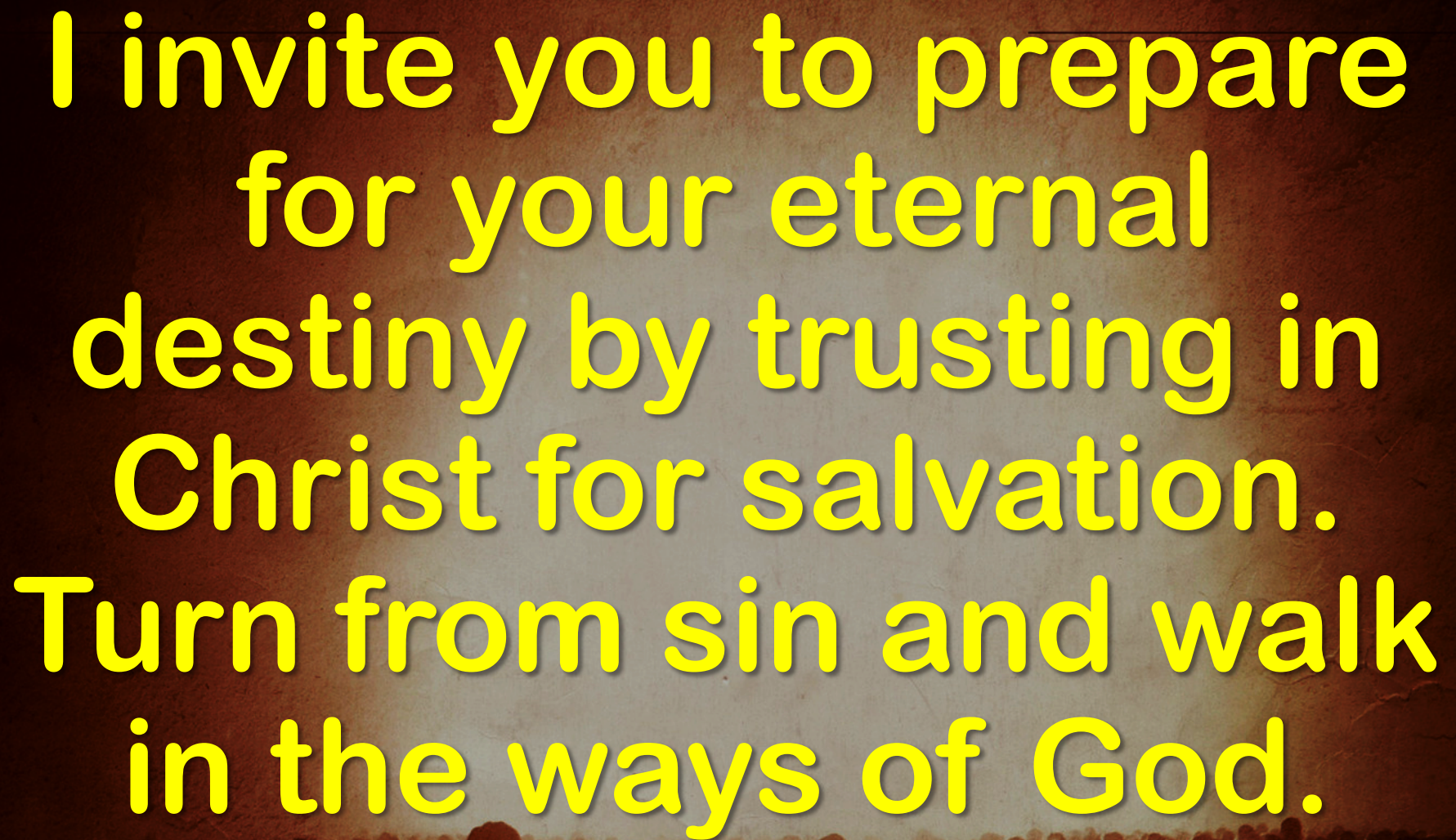


**How have I
responded to what
God has already
revealed to me?**



**I invite you to consider
how your lifestyle
choices impact the lives
of others. Has your
comfort made you
callous to God's
commands to care for
those in need?**

**I invite you to prepare
for your eternal
destiny by trusting in
Christ for salvation.
Turn from sin and walk
in the ways of God.**

A large crowd of people is silhouetted against a bright, glowing light source, creating a dramatic, high-contrast scene. The light is concentrated in the center, creating a lens flare effect. The crowd is dense and fills the lower half of the frame.

I invite you to respond
today, right now, to
what God has already
revealed to you.

